

# HOTELS, PUBS, TAVERNS, BARS & CASINOS

## DESIGNED FOR

• PUBS • BARS • TAVERNS • SALOONS • LOUNGES • HOTELS • CASINOS • TAPROOMS  
• CELLAR DOORS • MOTELS • RESORTS • GUEST HOUSES • B&BS • HOSTELS

Licensing Enquiries 1300 162 162 [onemusic.com.au/contact](http://onemusic.com.au/contact) [onemusic.com.au](http://onemusic.com.au) September 2025

**SIGN UP NOW**

Morgan Evans

## Why do I need a OneMusic licence?

- 1 Shows your business respects and supports songwriters and recording artists, creators of Australian culture.
- 2 Permission. If you use music that is protected by copyright within your business, Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at [copyright.org.au](http://copyright.org.au).
- 3 The big one. You benefit by using music: keeping your patrons entertained, engaged and creating a better atmosphere.

Music creators generally authorise two organisations to administer their rights and collect their royalties in Australia. A OneMusic licence bundles all those rights into one licence and simplifies the process of gaining the required permission to use our music. If you wanted to use our music, and you did not have this licence, you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

## Your licence explained

**Background Music for Location**

– go to page **2**

**Digital Copy/Delivery**

– go to page **2**

**Website Use**

– go to page **3**

**Dining**

– go to page **4**

**Featured Recorded Music (incl. Karaoke)**

– go to page **5**

**Live Music Performance**

– go to page **6**

**Recorded Music Performance**

– go to page **7**

**Standalone Functions**

– go to page **9**

**Recorded Music for Dance Use**

– go to page **10**

OR

**All Inclusive**

– go to page **8**

(Excludes Recorded Music for Dance Use and Standalone Functions)

## Where does the money go?

OneMusic distributes the fees it collects to APRA AMCOS and PPCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors (according to a range of sample data and other data sources for other uses of music).

Our fees include GST so 10% is paid to the Australian Tax Office as GST. Did you know OneMusic's licence fees are fully tax deductible?

## What music can I use?

We've done the hard work for you so our licence covers you to use any of our music, which includes the vast majority of all commercially released music from around the world.

## Draw on the power of music



**24%** Stay longer in your hotel (slow tempo music) <sup>(1)</sup>



**48%** Spend more in a music pub on Fridays and Saturdays <sup>(2)</sup>



**89%** Of people notice when you visibly promote your music licence <sup>(3)</sup>

## Some industry Associations hosting OneMusic information

Australian Hotels Association in your State or Territory ([aha.org.au](http://aha.org.au))

Wine Associations in your State or Territory

Independent Brewers Association ([iba.org.au](http://iba.org.au))

Small Bar Associations in your State or Territory

Accommodation Association of Australia ([accommodationaustralia.org](http://accommodationaustralia.org))

**OneMusic**  
ONE LICENCE

## 1. Background Music for Location

Playing our music as background music in general areas of your location (including attached bottle shops) including music in film and TV programs – NOT music that is prominent in your venue and NOT music by a live band or a DJ, or music used in your Dining or Standalone Function area or in Fitness Classes.

### How much does it cost per year?

Sapphire	Diamond	Platinum
<b>\$3,944.48</b>	<b>\$2,472.66</b>	<b>\$1,412.95</b>
<ul style="list-style-type: none"> <li>10+ TV Screens</li> <li>Any number of Radios</li> <li>Any number of Music Systems and Music Video Screens</li> <li>Workplace Music (excl branch and head office staff)</li> <li>Telephone on Hold (up to two Caller Capacity Lines)</li> </ul>	<ul style="list-style-type: none"> <li>7-9 TV Screens</li> <li>Any number of Radios</li> <li>Any number of Music Systems and Music Video Screens</li> <li>Workplace Music (excl branch and head office staff)</li> <li>Telephone on Hold (up to two Caller Capacity Lines)</li> </ul>	<ul style="list-style-type: none"> <li>2-6 TV Screens</li> <li>Any number of Radios</li> <li>Any number of Music Systems and Music Video Screens</li> <li>Workplace Music (excl branch and head office staff)</li> <li>Telephone on Hold (up to two Caller Capacity Lines)</li> </ul>
Digital Copy/Delivery Plus <b>\$470.98</b> Website Use Plus <b>\$647.60</b>	Digital Copy/Delivery Plus <b>\$470.98</b> Website Use Plus <b>\$647.60</b>	Digital Copy/Delivery Plus <b>\$470.98</b> Website Use Plus <b>\$647.60</b>
Gold	Silver	Bronze
<b>\$618.16</b>	<b>\$235.48</b>	<b>\$153.07</b>
<ul style="list-style-type: none"> <li>Single TV Screen</li> <li>Any number of Radios</li> <li>Single Music System</li> <li>Workplace Music (excl branch and head office staff)</li> <li>Telephone on Hold (up to two Caller Capacity Lines)</li> </ul>	<ul style="list-style-type: none"> <li>Single TV Screen</li> <li>Any number of Radios</li> <li>Telephone on Hold (up to two Caller Capacity Lines)</li> </ul>	<ul style="list-style-type: none"> <li>Single TV Screen</li> <li>Single Radio</li> <li>Telephone on Hold (up to two Caller Capacity Lines)</li> </ul>
Digital Copy/Delivery Plus <b>\$470.98</b> Website Use Plus <b>\$647.60</b>	Website Use Plus <b>\$647.60</b>	Website Use Plus <b>\$647.60</b>

In cases where a Location is open fewer than 150 days a year, a 50% deduction will be applied on the relevant Background Music for Location package rate.

### What do the terms in the tables above mean?

**TV Screens** are any screens that carry free-to-air or pay television (including Fox Sports) and that play sound, including if it's via an associated audio source. TV Screens do not include screens **exclusively** playing racing or betting services or screens that do not have an associated audio source. Sole, dedicated Keno, TAB and Sky Sports screens are excluded.

**Music Systems** cover a range of different devices used to play music including systems provided by background music suppliers, audio jukeboxes, PCs, tablets & smartphones – or if you are old school, CDs or record players. If you're playing a radio service through an app like TuneIn or the ABC Listen App or playing an internet-only radio station like Apple Beats 1, this requires "Music System" cover and you will need a Gold, Platinum, Diamond or Sapphire packages depending on your other uses of music. Music Systems don't include TV Screens, Radios or Music Video Screens.

**Music Video Screens** are any screens that show music videos from a recorded source (e.g. background music supplier, video jukebox or DVD) or taken from the internet (e.g. YouTube).

**Radios** are just that, a device that you only use to play terrestrial radio stations like Triple J, Nova or talk-back radio.

**Workplace Music** is our music when it is played by (or for) your staff including for example music on employees' headphones or radios while they are working. The licence for Workplace Music under the Sapphire, Diamond, Platinum and Gold packages will cover your Location (including bottle shops and the like) but does not cover your head office or branch offices of your organisation.

**Telephone on Hold** is our music when it is used on your on hold system, if you have one.

There are a number of music uses that require a licence that includes **Digital Copy/Delivery**.

Digital Copy/Delivery is required if you download or access our music for your business from a non-commercial digital music service. You should be aware that a OneMusic Australia licence, even when it includes Digital Copy/Delivery only gives you permission to use our music in your business (or event); it does not override the Terms of Use for the personal digital music service you are using, nor does it give you permission to use that particular digital music service for a commercial purpose – that permission can only come from the owners of that digital music service. Even with our licence, the use of digital music (streaming) services by you in your business may be in breach of the terms and conditions of your end user agreement with that service. You should check with your service provider.

You will also need a licence from us that includes Digital Copy/Delivery if you make any physical or digital copies of our music (such as copying one CD to another, or copying a digital download file). By choosing Digital Copy/Delivery, you are entitled to copy up to 2,000 music tracks. You do not need to include Digital Copy/Delivery in your licence if you are only playing our music from original CDs that you have bought (and not subsequently copied) or you're playing our music from a commercial background music supplier (see a list of background music suppliers are available here [backgroundmusicguide.com.au](http://backgroundmusicguide.com.au)). Depending on your use of our music and the arrangements the background music supplier has with OneMusic, you may not need to get a licence directly from OneMusic Australia. Your background music supplier may already include a OneMusic licence as part of its service package. Check either with us or your commercial music supplier to confirm.

**Website Use** provides you with additional cover for music on your business website. There are some limitations. The music can only be played in the background. You must use 10-15 different tracks. You cannot use more than one track from the same artist or group. You cannot generate revenue from the music. The music cannot be interactive (meaning users cannot choose/change tracks). Full terms of our Website Use cover can be found on the Definitions page of our Licence Agreement.

## What cover do I need?

You will need to declare the use of our music either online through our website or on a licence agreement. It's important that your declaration is truthful and accurate.

For the use of our music as background music use in your hotel, pub, bar etc you will need to have a look around to see how you are using music. Once you've done this – for example by counting the number of TV Screens (associated with sound) and Music Systems at your venue, you should select the package that best provides the necessary cover. For example if you have 5 TV Screens (associated with sound), 2 Music Video Screens and a single Music System, you only need the Platinum package. If you have 12 TV Screens (associated with sound), then no matter what your other background music sources are you will need the Sapphire package, see example on page 12 of this Guide. A 'video wall' counts as one TV Screen or one Music Video Screen as the case may be.

Next you need to check if you need the **Digital Copy/Delivery** cover and/or **Website Use** cover. If you have a website and there's no music on it, there's nothing to pay, but if you do use our music, then you will need to put the Website Use fee on top of the background package. You are not going to need the Digital Copy/Delivery cover if you are only playing music from the radio, or directly from a CD purchased by you or a background music supplier. However, you will need to take this cover if you've copied our music from a CD or download, or are using our music from a personal digital music streaming service.

If you use, play or perform our music at your venue you may need other licences or permissions in addition to your OneMusic licence: for example if you have bands playing you will still require relevant licences from your state government, or if you are playing a personal domestic music service you will still require permission from the operator of that streaming service.

**2. Background Music for Dining**

**How much does it cost per year?**

If you are playing different background music in your Dining Areas, you will need to add a separate Background Music for Dining package.

Dining Package A	Dining Package B	Dining Package C
 Unrestricted number of devices playing our music from: <ol style="list-style-type: none"> <li>an online stream or a music download via a personal digital music service or other online source;</li> <li>a “commercial background music supplier”;</li> <li>a commercial recorded music format, such as CD or vinyl record;</li> <li>an internet TV/radio or VOD service; and/or</li> <li>a terrestrial or digital broadcast through TV and/or radio.</li> </ol>	 Unrestricted number of devices playing our music from: <ol style="list-style-type: none"> <li>a “commercial background music supplier”;</li> <li>a commercial recorded music format, such as CD or vinyl record;</li> <li>an internet TV/radio service; and/or</li> <li>a terrestrial or digital broadcast through TV and/or radio.</li> </ol>	 Unrestricted number of devices playing our music only from a terrestrial or digital broadcast through TV and/or radio.

Period	Dining Area Capacity (Seating)	Dining Package A	Dining Package B	Dining Package C
<b>1 September 2025 - 31 August 2026</b>	7 - 15	<b>\$963.58</b>	<b>\$415.33</b>	<b>\$249.20</b>
	16 - 30	<b>\$1,306.92</b>	<b>\$758.68</b>	<b>\$315.65</b>
	31 - 50	<b>\$1,860.70</b>	<b>\$1,306.92</b>	<b>\$542.69</b>
	51 - 100	<b>\$1,921.61</b>	<b>\$1,373.37</b>	<b>\$570.39</b>
	101+	<b>\$1,993.60</b>	<b>\$1,445.36</b>	<b>\$598.08</b>

The rates above may be reduced depending on your circumstances. You may be eligible for multiple deductions.

- A deduction of 50% applies if your hotel/motel Dining Area is only open for staying guests of your venue and not the general public.
- Partial Rights Music: A deduction of 48.25% applies if your hotel does not use PPCA Sound Recordings at all in your Dining Area or has an alternative licence (e.g. directly with a record label) covering the use of all PPCA Sound recordings played in your Dining Area.
- Partial Rights Music: A deduction of 48.25% applies if your hotel does not use APRA Works and AMCOS Works at all in your Dining Area or has an alternative licence.
- In cases where a Location is open fewer than 150 days a year, a 50% deduction will be applied on the relevant Background Music for Dining package rate.

**What do the terms in the table above mean?**

**Dining Area Capacity** means the seating capacity of each of your Dining Areas.

A **Dining Area** is an area within your premises that is open to the public with seating for at least seven people. The primary function of the Dining Area is the sale of food and importantly the music played in the dining area is different to that which is audible in any other area of your venue. If you do not provide food or you do not have a Dining Area that fits this definition, then there’s no Background Music for Dining fee required for your venue.

**What cover do I need?**

Firstly you need to check whether you are playing our music in a Dining Area as we have defined above. Next, check to see how you’re using our music and where it is sourced from. This will determine which of the three packages you require. For example if that music is from a background music supplier and you have a different music zone for the Dining Area to create a more intimate atmosphere, you will need Dining Package B. However, if you are using a non commercial digital music (streaming) service to access our music in that different music zone you will need cover for Dining Package A. Lastly, check whether you qualify for one or more of the above deductions.

You will need to declare your music use either online through our eCommerce portal or on a licence agreement. It’s important that your declaration is truthful and accurate.

### 3. Featured Recorded Music (FRM)

**Featured Recorded Music (FRM)** is recorded music played prominently e.g. DJ playing music, Karaoke, “Retro Night” or a “Jazz Night”. The difference between this music use and **Recorded Music for Dance Use (RMFD)** on page 10 is that **Recorded Music for Dance Use** is specifically for the purpose of dancing such as nightclub or a venue providing recorded music for dance use.

#### How much does it cost per year?

##### Featured Recorded Music Use

\$0.29 per person admitted to each FRM Area for each day of operation (24 hour period)

#### What do the terms in the table above mean?

**FRM Area** is the specific area within your venue where Featured Recorded Music performance can be heard. Per person admitted is the attendance at your FRM Area. The attendee figure is capped at (that is, will never be more than) the FRM Area Capacity for each day of operation. You report to us the number of annual attendees for each FRM Area, the FRM Area Capacity and the annual days of operation.

**What is a PCCA Sound Recording?** A sound recording is simply a physical recording of a piece of music or song (such as what’s on a CD or a digital file like an MP3) and a PCCA Sound Recording is a sound recording that the Phonographic Performance Company of Australia (or PCCA) is authorised by the copyright owners to license for copying and for performing in public - for instance when a business plays music to their customers. OneMusic Australia has been authorised by PCCA to license the PCCA Sound Recordings on its behalf.

**What is an APRA Work and an AMCOS Work?** A musical work is the underlying words and music of a song that have been written by a songwriter and/or composer. The Australasian Performing Right Association (or APRA) and the Australasian Mechanical Copyright Owners Society (or AMCOS) has been given the right to license the APRA Works and AMCOS Works by the songwriters, composers and music publishers – so that those words and music can be played to the public by licence holders in their businesses and/or copied. APRA, operating as OneMusic Australia, has been authorised by AMCOS to license the AMCOS Works on its behalf.

#### Handy Tip

If you do not use PCCA Sound Recordings for your Featured Recorded Music, or you have a direct or alternative licence for their use from another source, you will not need to pay the PCCA Sound Recording rate. Similarly, if you do not use, or have licensed elsewhere, APRA Works and AMCOS Works, then you will not need to pay the APRA Works and AMCOS Works rate. If this is the case for your Featured Recorded Music, then just tick the appropriate box in the Declaration Form and we will only charge you for the rights you are using.

**Featured Recorded Music (FRM)** is recorded music played prominently e.g. DJ playing music, “Retro Night” or a “Jazz Night”. The difference between this music use and **Recorded Music for Dance Use (RMFD)** on page 10 is that **Recorded Music for Dance Use** is specifically for the purpose of dancing such as nightclub or physically separate dance area.

**4. Live Music Performance**

A **Performance** falls into two categories. A **Live Music Performance** is where singers, musicians or performers such as a live band play guitars or a keyboard while belting out a song, all live. A **Recorded Music Performance** includes where a live band incorporates some recorded music that they haven't recorded themselves in their performance, perhaps from a band playing hip hop music or a drag show.

As noted above, a **Live Music Performance** is where singers, musicians or performers such as a live band play guitars or a keyboard while belting out a song, all live. Because this covers our music when it is played by Live Artist Performers, no fee applies for any PPCA Sound Recordings. If your Live Music Performances will be using PPCA Sound Recordings (e.g a DJ playing recorded music), then you should count those performances as a Recorded Music Performance.

A separate licence scheme covers music used in a **Dramatic Context**. Dramatic Context is defined as the performance of musical works: a) in conjunction with a presentation on the live stage that has: (i) a storyline; and (ii) one or more narrators or characters; or b) as a Ballet.

**How much does it cost per year?**

PPCA Sound Recordings	APRA Works and AMCOS Works Minimum fee of \$30.46 incl GST
No PPCA Sound Recordings , no nil	<p><b>2.2% of Gross Expenditure on Live Artist Performers</b> For all Live Music Performances where the Live Artist Performer is paid a fee to perform directly by your Hotel, Pub, Tavern, Bar or Casino, including any monies paid by you to that Live Artist Performer from the box office for that Live Music Performance</p> <p><b>1.65% of Gross Sums Paid for Admission</b> For all Live Music Performances where the Live Artist Performer is paid only by a third party such as a booking agent</p>

**What do the terms in the table above mean?**

For an explanation of PPCA Sound Recordings and APRA Works and AMCOS Works see page 5.

It is important to note that where a live band performs at your venue under a **National Event Promoter** blanket licence, you do not need to report or pay licence fees to us for that performance as they are licensed separately and directly by the **National Event Promoter**.

**Gross Expenditure** means all monies and the monetary value of all benefits receivable directly or indirectly by the Live Artist Performer including all salaries, wages, profit shares, allowances, accommodation, traveling and other expenses (but excluding government taxes or other charges) whether receivable by the Performer or an agent.

**Live Artist Performers** means any performer participating in the performance of our music including conductors.

**Gross Sums Paid for Admission** means the total amount paid for admission to the event, excluding third party booking fees, third party credit charges and government taxes, duties and charges.

## 5. Live Music Incorporating Recorded Music Performance

As noted above, a **Recorded Music Performance** includes our sound recordings as an element of a live performance. For example, if performers play recorded music to accompany their activity on stage or by including remixes, samples or stems from other tracks in their performance. For “Live Music Incorporating Recorded Music Performances” where the Entry Fee is more than \$40 we will license you as required under the Events scheme.

### How much does it cost per year?

PPCA Sound Recordings	APRA Works and AMCOS Works
\$0.31 per person admitted to each Recorded Music Performance (i.e. a performance where there is an Entry Fee, and the Entry Fee is \$40 or less)	<b>2.2% of Gross Expenditure on Live Artist Performers</b> For all Live Music Performances where the Live Artist Performer is paid a fee to perform directly by your Hotel, Pub, Tavern, Bar or Casino, including any monies paid by you to that Live Artist Performer from the box office for that Live Music Performance <b>1.65% of Gross Sums Paid for Admission</b> For all Live Music Performances where the Live Artist Performer is paid only by a third party such as a booking agent

PLUS

### What do the terms in the table above mean?

For an explanation of PPCA Sound Recordings and APRA Works and AMCOS Works see page 5.

## OR

**6. 'All Inclusive'** – comprising Background Music 'Sapphire' package, plus up to 2,000 tracks Digital Copy/Delivery, Website, Unrestricted Featured Recorded Music performances, unrestricted Live Music Performances, unrestricted Recorded Music Performances plus Dining Package A. Best suited to venues hosting many live or recorded music performances annually. DOES NOT COVER Recorded Music for Dance Use NOR Music for Standalone Function Areas.

**How much will it cost per year?**

Licensed Capacity (Persons)	Rate per Location (Annual)	Licensed Capacity (Persons)	Rate per Location (Annual)
1-25	\$5,225.56	201-350	\$21,844.23
26-50	\$6,508.99	351-500	\$29,516.55
51-75	\$7,781.82	501-750	\$42,301.40
76-100	\$9,059.37	751-1,000	\$55,087.43
101-200	\$14,173.07	1,000+	Contact OneMusic on 1300 162 162 or <a href="http://onemusic.com.au/contact">onemusic.com.au/contact</a>

We would be pleased to hear from any venues with capacity 1,000+ interested in such an 'all inclusive' option.

**What do the terms in the table above mean?**

**Licensed capacity** is the maximum number of people that are permitted into your 'Location' by the relevant regulator or licensing body.

Examples of official sources determining your Licensed Capacity:

- ACT: the occupancy loading for each relevant area from the venue's Licensed Location Plan;
- NSW: the patron capacity from the venue's liquor licence, or capacity from the venue's Development Consent;
- NT: the maximum number of persons permitted to occupy the licensed Location as assessed by the Northern Territory Fire and Rescue Service;
- QLD: the occupancy limit from the venue's occupancy notice provided by the Office of the Commissioner of the QFES;
- SA: the total capacity from the venue's liquor licence, or capacity set by local council or a registered private certifier;
- TAS: from the venue's Council Occupancy Permit;
- VIC: the maximum patron capacity from the venue's liquor licence or Council occupancy permit;
- WA: the maximum accommodation from the venue's Department of Health Certificate of Approval.

If these official sources are unavailable or you do not think they apply to your Location, or where you can establish that your Location genuinely operates at a lower capacity than the capacity stated on those official sources, contact us.

For explanation of other terms in the All Inclusive package such as Live Music Performances and Dining Package A refer to previous pages.

**7. Music for Standalone Function Areas**

Conference or meeting rooms for regular hire NOT areas occasionally closed off for birthday party bookings etc. NOT for Featured Recorded Music, Recorded Music for Dance Use, Live Music Performances or Recorded Music Performances. Areas that are usually used as bars open to the public for normal day-to-day trading but occasionally hired for functions are not considered Standalone Function Areas. An area that is usually only opened or used when it is hired by a third party would be considered a Standalone Function Area. We expect these rates to primarily apply to accommodation hotels.

**How much does it cost per year?**

Inclusions and Exclusions	Period	Day Rate	Minimum Annual Fee
<p>Unrestricted number of devices playing recorded background music from any source for all events and functions in the Standalone Function Area, including to Exhibit Music Videos, other than events or functions that are:</p> <ul style="list-style-type: none"> <li>– exercise and fitness classes, dance classes, nightclub or dance party events; and</li> <li>– performances promoted by a National Event Promoter on a blanket licence (with such performances to be licensed separately, including directly by relevant National Event Promoter).</li> </ul> <p>Unrestricted number of performances by Live Artist Performers in the Standalone Function Area, other than:</p> <ul style="list-style-type: none"> <li>– Premium Live Performances (which will require a separate OneMusic Australia “Event” licence); and</li> <li>– performances promoted by a National Event Promoter on a blanket licence (with such performances to be licensed separately, including directly with a blanket licensed National Event Promoter).</li> </ul>	<p>1 September 2025 – 31 August 2026</p>	<p><b>\$14.40</b> for each 100 persons (or part of 100 thereof) of the Standalone Function Area each day of operation.</p>	<p><b>\$93.59</b></p>

**What do the terms in the above table mean?**

The **Standalone Function Area Capacity** is the maximum capacity of each area made available for hire at your venue as advertised or offered to potential hirers.

**What cover do I need?**

Firstly you need to check whether you play our music or videos in a Standalone Function Area as defined above. Make sure you don’t account for any music used in this area that is in not covered under this scheme such as dance classes and Premium Live Performances.

You will need to declare your music use either online through our eCommerce portal or on a licence agreement. It’s important that your declaration is truthful and accurate.



**Supporting Music Creators**

Last year the bodies behind OneMusic paid a royalty to more than 1.8 million songs, and more than 89,000 local songwriters and recording artists.

Let’s be honest: music creators have earned this money. They’ve earned it through the hard work it took to reach the stage of being a professional songwriter or recording artist and they’ve also earned it by putting thousands of hours into creating a product businesses want to use.

## 8. Recorded Music for Dance Use (RMFD)

The difference between this music use and **Featured Recorded Music** on page 5 is that the purpose of **Featured Recorded Music** is NOT dancing.

**Recorded Music for Dance Use** is specifically for the purpose of dancing such as a nightclub or a venue providing recorded music for dance use.

**How much does it cost per year?**

### Recorded Music for Dance Use

\$2.11 per person admitted to each RMFD Area for each day of operation (24 hour period)

### What do the terms in the table above mean?

**Per person admitted** is the attendance at your RMFD Area (the RMFD Area is not limited to a venue's dance floor). The attendee figure is capped at (never more than) the RMFD Area Capacity for each day of operation. You report to us the number of annual attendees for each RMFD Area, the RMFD Area Capacity and the annual days of operation.

If you have a separate area in your Location where recorded music is played for the purpose of dancing (what we call Recorded Music for Dance Use or RMFD), then this is your **RMFD Area**. You'll need to tell us the number of annual attendees to each RMFD Area.

The attendees to the RMFD Area may be different on different nights of the week. For example, the second floor of a venue might be closed on a Thursday night but open on a Friday night. The annual attendees for the two separate RMFD Areas should be declared separately.

The RMFD Area that will need to be licensed for this type of music use is any "Physically Separate" area that plays recorded music for the purpose of dancing and has a dance floor or, if it doesn't have a dance floor, charges an Entry Fee. For a dedicated nightclub the annual attendance is likely to be the overall attendance at your Location. For multi-function venues like hotels and casinos this will be the attendance in the Physically Separate dancing area.

When we talk about a multi-function area being **Physically Separate** we mean that it is clearly distinguishable from other areas of your venue either by a defined perimeter or by different access. This may be a separate room, separate space within a room or a separate floor area, the space may have a separate entrance or it may have a separate Entry Fee.

Recorded Music for Dance Use licensing has a few exclusions. If your Recorded Music for Dance Use event is a non-ticketed private function you don't fall under this licence, but there are other options for licensing. Contact us to discuss.

If your Recorded Music for Dance Use is a dance event or a dance party you would be licensed separately under an Event licence. If you feature ballroom dancing (or similar) you would be licensed as a dance school, or if your event is for under-aged people such as blue light discos, you would be licensed under a APRA AMCOS featured music licence and a PPCA foreground music licence.

It is important to note that where you host a Recorded Music for Dance Use night under a [National Event Promoter](#) blanket licence, you do not need to report or pay licence fees to us for that performance as they are licensed separately and often directly.

### Do I have to go through OneMusic to play music in my business?

If you want access to the largest possible music collection, then the OneMusic licence provides the easiest and most cost effective way to access the vast majority of the world's repertoire of music. There are other options, which may include direct licensing arrangements with copyright owners or solely using music outside OneMusic's vast repertoire.

If you make a direct arrangement for your sound recording use or your musical work use, contact OneMusic so we can adjust your licence fee.

## How were the prices set and will they change?

If you are interested in how the prices for this sector were set, please visit [onemusic.com.au/consultation](http://onemusic.com.au/consultation)

Apart from yearly CPI reviews, and phase-in rates, OneMusic will not increase or change prices without first consulting the industry.

The GST-exclusive component of the \$ rates set out in the tables above will all be increased by CPI on 1 September of each Licence Period in accordance with clause 4.4 of the Terms of Use unless there are phase-in rates.

## Payments

You can choose to pay your Licence Fee monthly or annually by setting up monthly or annual Automated Payments via a direct debit from your bank account or via your credit card (Mastercard and Visa only). You can also pay your annual Licence Fee in advance via your credit card (Mastercard and Visa only) or by direct bank deposit.

## Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at [onemusic.com.au/contact](http://onemusic.com.au/contact)

## Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address [complaints@onemusic.com.au](mailto:complaints@onemusic.com.au)

- (1) Milliman RE. *The Influence of Background Music on the Behavior of Restaurant Patrons* Journal of Consumer Research. Vol. 13, No. 2 (Sep., 1986), pp. 286-289
- (2) PRS for Music *The value of music in pubs*. September 2011
- (3) Swedish research showed only 11 per cent of people felt it of 'no importance' that musicians get paid for music that is played in a business they visit, leaving 89% who do care. The importance of music for business. STIM, SAMI and Heartbeats International.

**APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 124,000+ songwriter, composer and music publisher members and affiliated societies worldwide.**

**PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.**

*This information sheet is a guide only. Refer to the licence for full Terms of Use.*

## Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- a. send details directly to us at [disputes@onemusic.com.au](mailto:disputes@onemusic.com.au) or 16 Mountain Street, Ultimo, NSW 2007; or
- b. lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information on this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

**Examples:**

The licence fees in these examples apply for licences taken out between 1 September 2025 and 31 August 2026.

**The Leaky Shovel, a country pub**

Background Music for Location via a smartphone (personal digital music service), a jukebox and 3 TV Screens (associated with sound) = \$1,412.95 per year (Platinum package)



Digital Copy/Delivery for up to 2,000 tracks = \$470.98



Live Music Performances provided weekly, with free entry. Performance fees total \$10,000 for the year. At 2.2%, the licence fee = \$220



Bistro area under single sound source = No additional cost



One phone with telephone on hold music = \$0.00 (included in Platinum package)

Total licence fee \$2,103.93 or around \$175.33 a month

**The Riverview Royale, a city hotel**

Background Music for Location via 3 separate Commercial Background Music supplier devices for the Location, plus 6 TV Screens (associated with sound) = \$1,412.95 (Platinum package)



Two phones with telephone on hold music = \$0.00 (included in Platinum package)



Separate Standalone Function Area let 40 days a year with capacity of 80 people (rounds up to 100). \$14.40 x 1 (100 people) x 40 days = \$576



Dining area for 90 people with separate sound source (Streaming, Recorded Music, Radio + TV) = \$1,921.61 (Dining Package A)



Live Music Performances (no sound recordings) 4 nights a week with no entry fee. Performance fees total \$400,000 for the year at 2.2% = \$8,800. In addition, there is 1 night a week where a live music performance is organised by a booking agent. The total collected on that night by the box office is \$2,000. Licence fee is \$2,000 x 50 nights x 1.65% = \$1,650. Total \$10,450



Area playing Recorded Music for Dance Use has an attendance of 100 people per night in an area with a maximum capacity of 80 people. As the RMFD attendance rate is capped at the area's capacity, the licence fee is calculated as 80 people x 100 nights per year. Total licence fee is \$2.11 x 8,000 attendance = \$16,880.

Total licence fee \$31,240.56 or around \$2,603.38 a month

**The Half Full Glass, CBD bar dining for 20**

Background Music for Location via a personal digital music service = \$618.16 (Gold package)



Digital Copy/Delivery for up to 2,000 tracks = \$470.98



Featured Recorded Music, free entry – a DJ (no dancing) once a week every week for a 80-capacity venue and attendance of 50 per night (2,600 annual admissions to this area). Total \$754



Dining with different sound source to Background Music for Location. Dining Package B \$758.68



One phone with telephone on hold music = \$0.00 (included in Gold package)

Total licence fee \$2,601.82 or around \$217 a month

**The Established Doorman brewery, tap house and tapas**

Background Music for Location via personal digital music service in two separate areas, 1 TV Screen = \$1,412.95 per year (Platinum package)



Digital Copy/Delivery for up to 2,000 tracks = \$470.98



Live Music Performances using sound recordings provided 20 times a year in the tap house and approximately 150 people attend these performances.  $0.31 \times 150 \times 20 = \$930$ . The venue charges an entry (admission) fee for these nights and collects a total box office of \$5,000 for each night, \$4,000 of which is paid to the artists. Licence fee is \$4,000 expenditure on live artist performers x 20 nights x 2.2% = \$1,760. Total = \$2,690



Two phones lines with telephone on hold music = \$0.00 (included in Platinum package)



Dining but with same sound source as Background Music for Location = \$0.00

Total licence fees \$4,573.93 or around \$381.16 a month